

Pauline Sherry  
Denim Flat Project

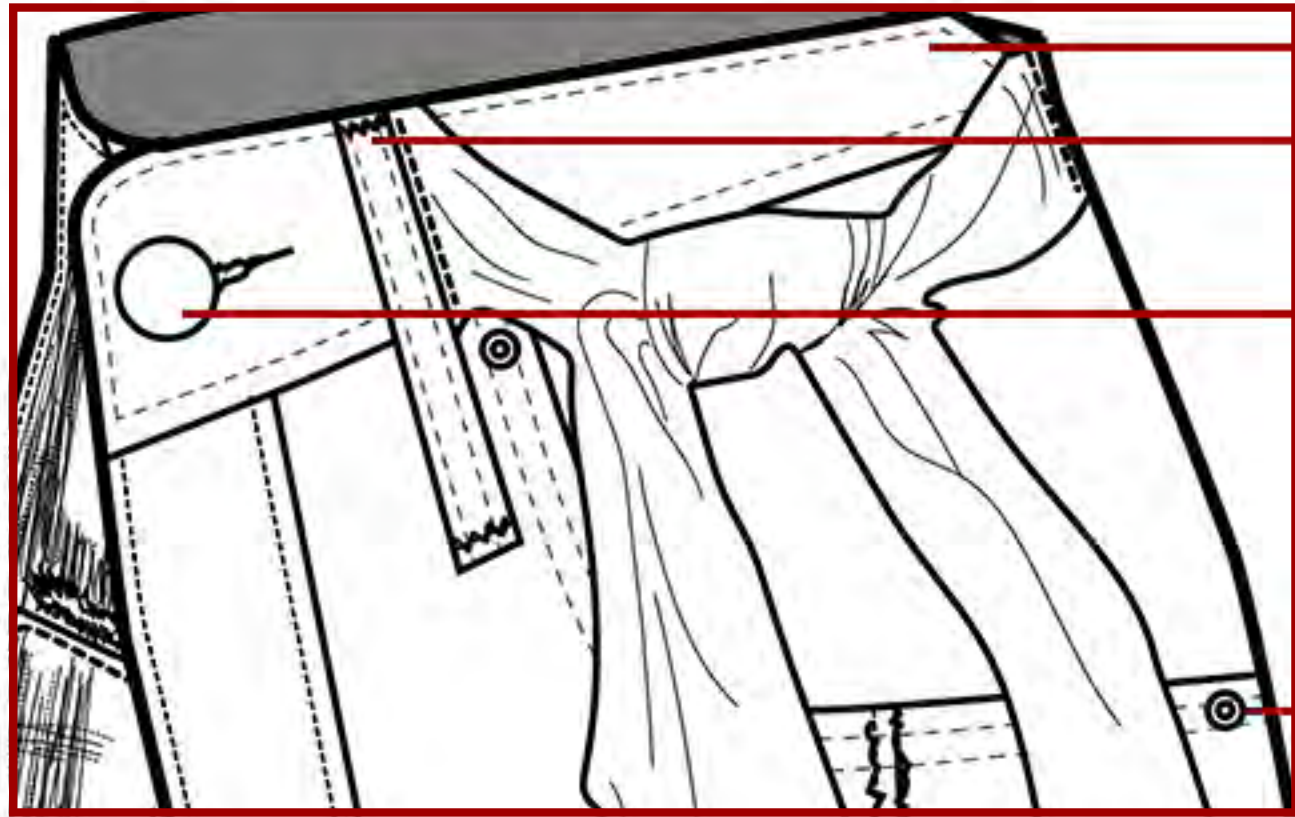
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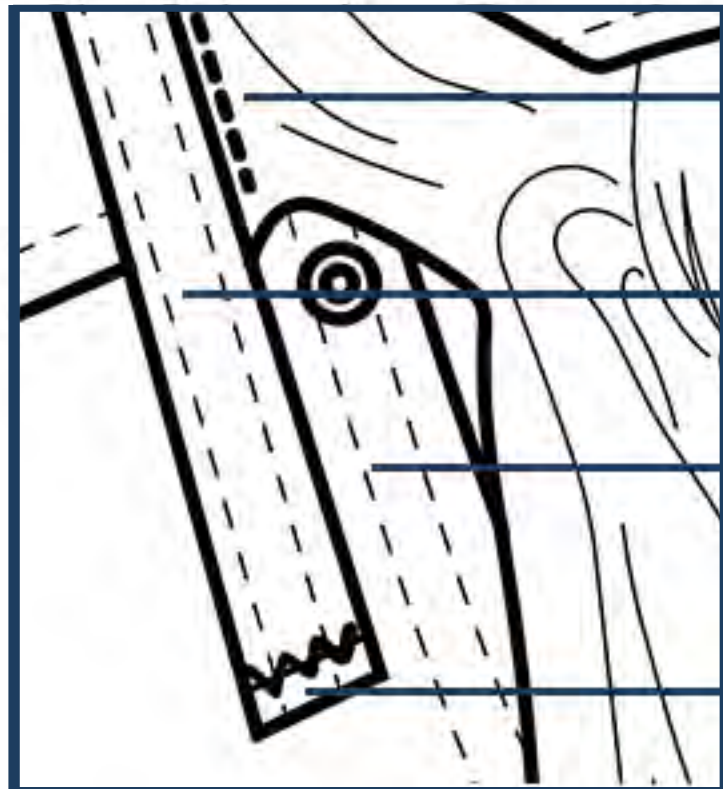


Bound Seam with 7 SPI Top Stitch

1/4" Bar-tack

5/8" Button

3/8" Rivet 1/4" From Side-seam

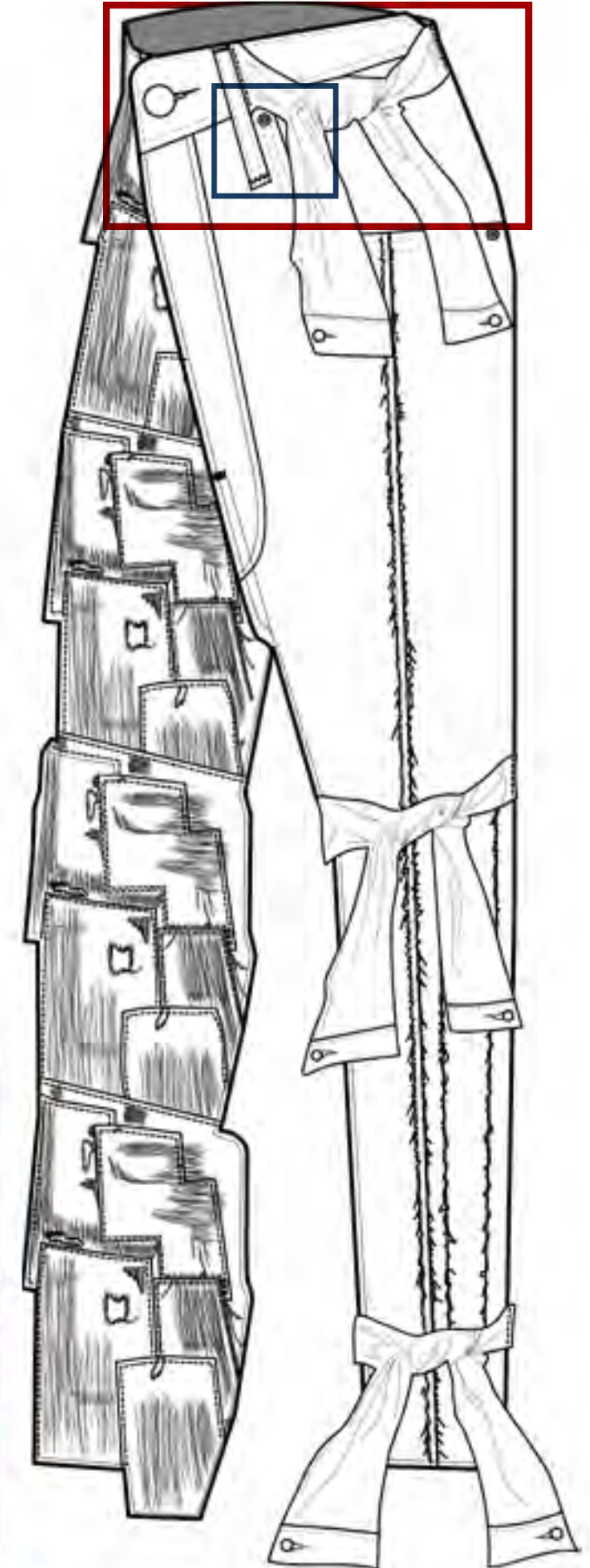


5 SPI Top Stitch

9 SPI Top Stitch on Belt Loop

8 SPI Top Stitch on Pocket

1/4" Bar-tack on Belt Loop Fold





# R A Z E D

This collection is based on an old mining town Uravan, Colorado. In 1979 the town was bulldozed, shredded, and buried under layers of concrete. Uravan was razed. Today all that remains are bits of concrete while the landscape appears untouched. This collection looks at the surrounding environment and the transitions that have taken place. Concrete is used as a way to memorialize the town and make the viewer aware that although it appears that Uravan is gone, it is and will always be there.

razed... Uravan Colorado  
Colorado was razed... Uravan Colorado was  
razed... Uravan Colorado was razed... Uravan  
Colorado was razed... Uravan Colorado was  
razed... Uravan Colorado  
was razed... Uravan  
Colorado was.



M O O D

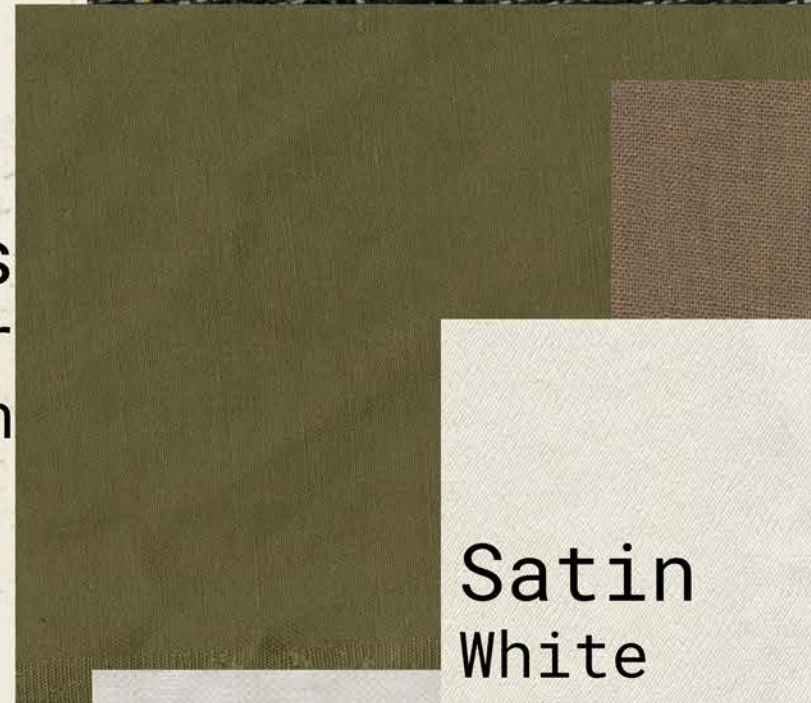


C O L O R



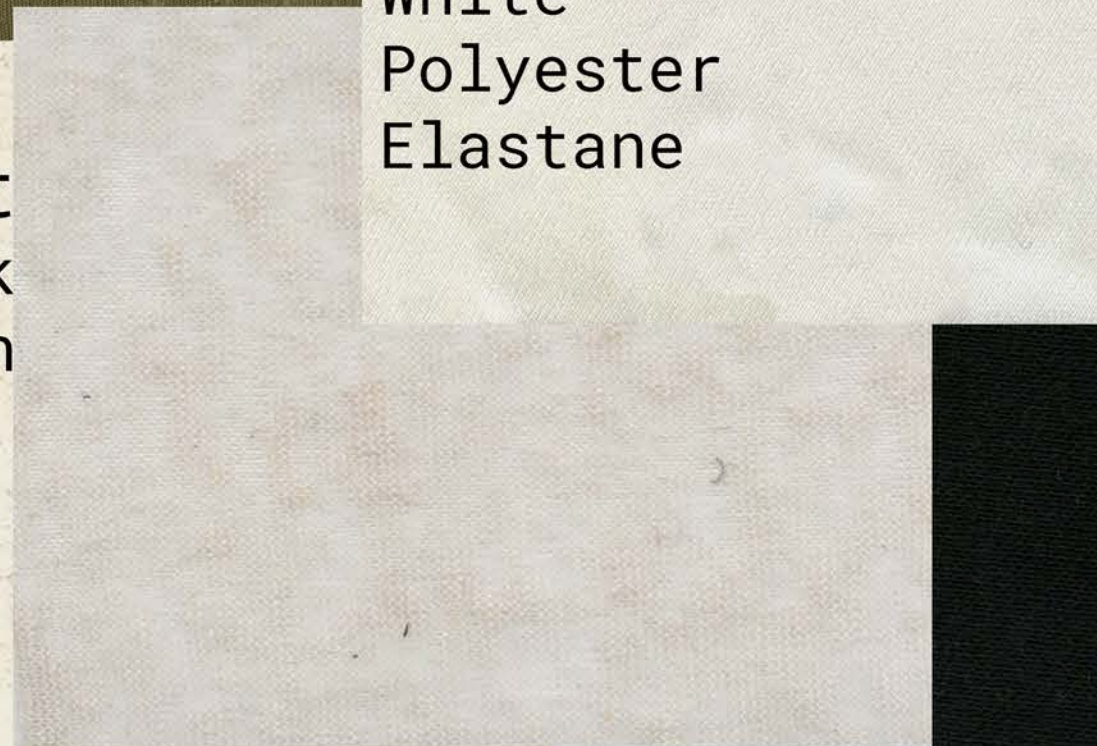
Jacquard Concrete Weave  
Concrete Print  
Cotton, Rayon

Cotton Canvas  
Juniper  
100% Cotton



Wool Suiting  
Heather Fawn  
Cotton, Elastane

Satin  
White  
Polyester  
Elastane



Cotton Knit  
Light Pink  
100% Cotton



French Terry Cloth  
Black  
53% Polyester  
47% Cotton

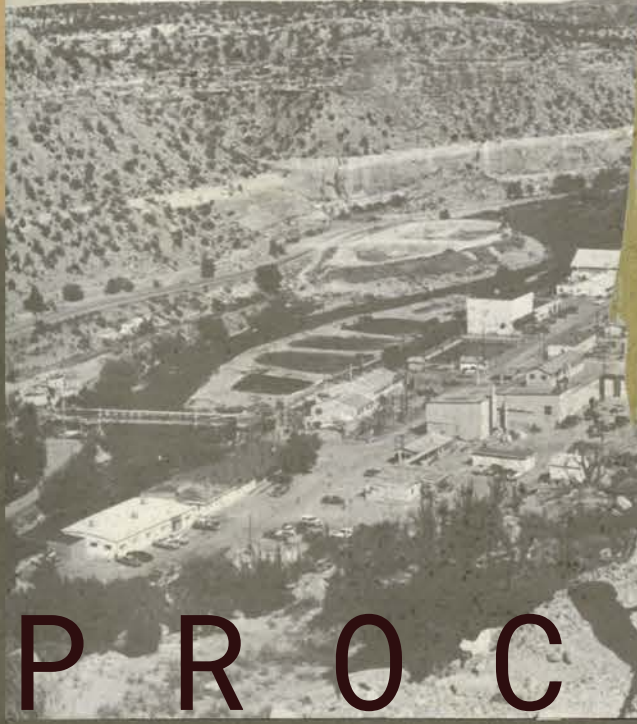
F A B R I C





DETAIL

P R O C E S S

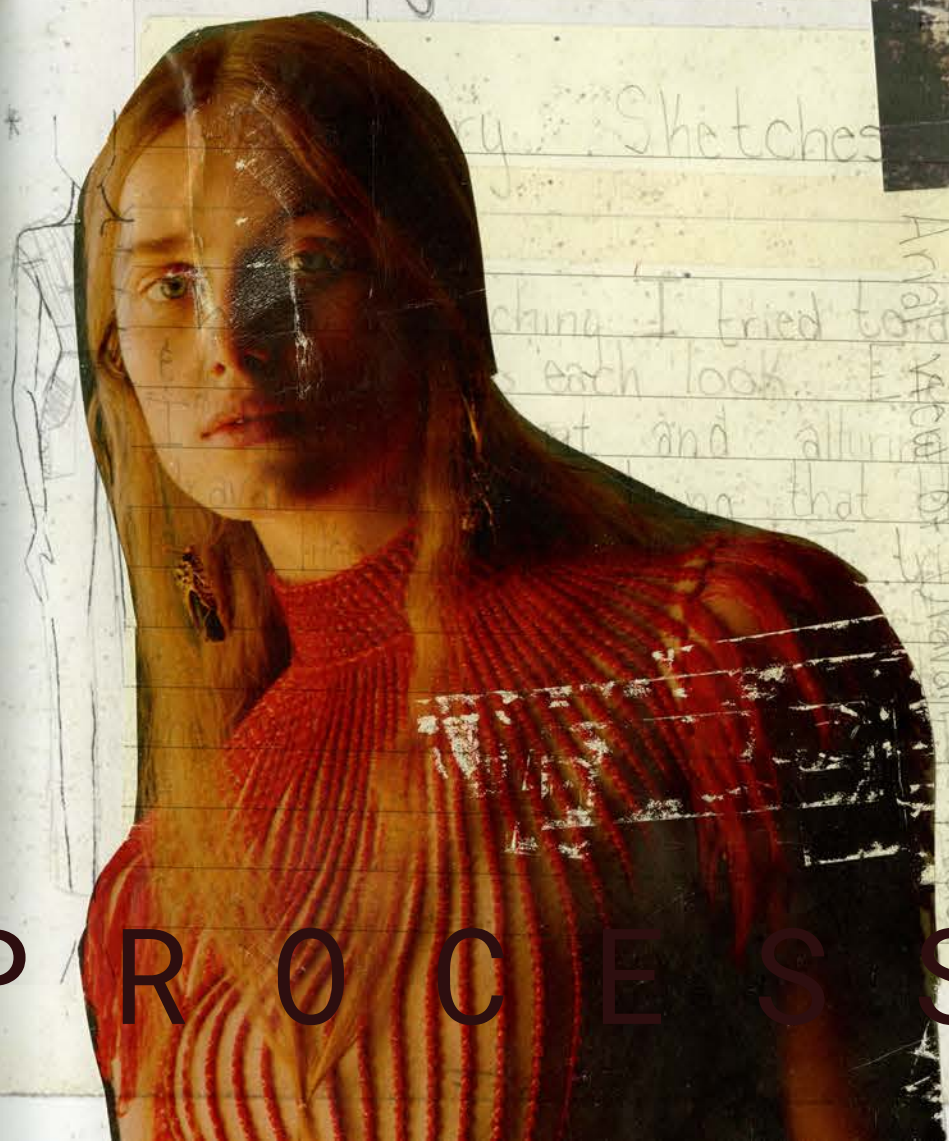


El mundo visto desde las afueras de Tijuana. Mayo 21, 2016. Estados Unidos. México comparte cerca de mil kilómetros de frontera común. Necesaria una espiritualidad...

Small text at the bottom right corner, partially cut off.

✖️ knit  
 ✖️ with words  
 DATE  
 ✖️ covered-up  
 ✖️ concrete finishings  
 ✖️ natural feeling  
 ✖️ semblance  
 ✖️ concrete piping  
 ✖️ hits of the old  
 ✖️ return to nature  
 ✖️ industrial past  
 ✖️ concealed history

✖️ to look at second  
 ✖️ finishing  
 ✖️ vintage, distressed  
 ✖️ fabric color  
 ✖️ concrete  
 ✖️ multi layered meanings  
 ✖️ to each piece



Sketches  
 I tried to add nature into  
 each look... Elements that  
 and alluring about  
 that of the area  
 tried to  
 I wanted that  
 I wanted to  
 I wanted to

P R O C E S S



L I N E U P



P R O C E S S

# AN ODE TO THE HONG KONG SKY



# COLOR

14-1307 TCX

17-1227 TCX

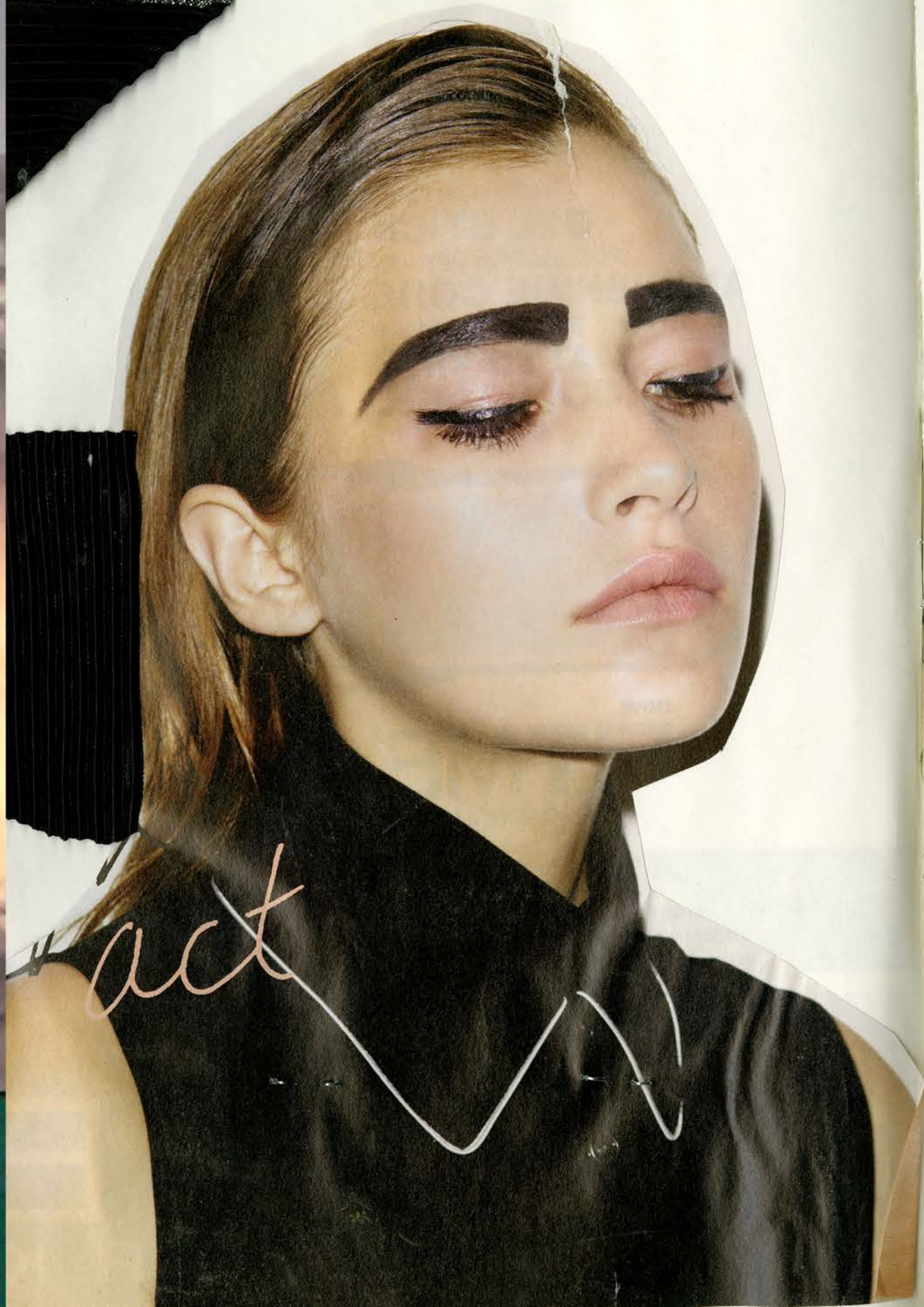
14-0000 TCX

13-0000 TCX

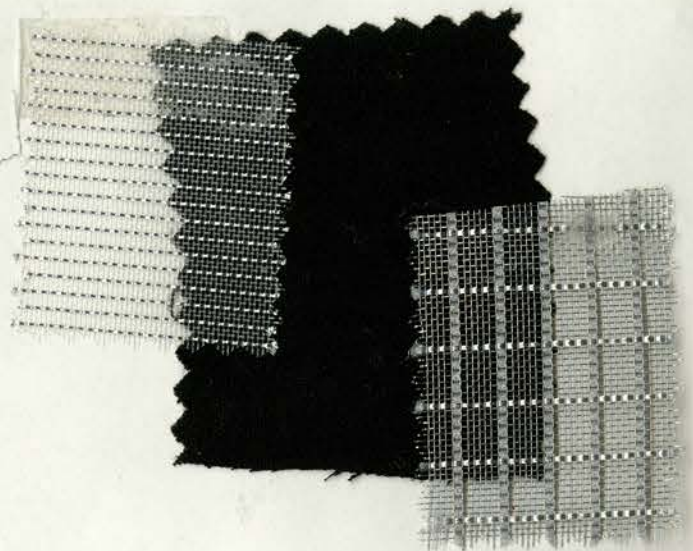
19-3922 TCX







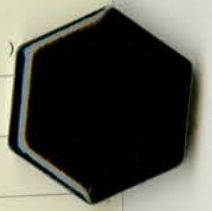
act



LY

DATE

This collection started out as a look into the starry skies. Growing up I always looked to them for solace. They were always (weather permitting) visible. Now living in cities light pollution crowds out the night sky and the stars are not visible. I have turned to finding aspects in the city that remind me of that feeling. Using harsh and unconventional materials with a grim color palette, this collection would be an ode to the night skies of the past and an exploration to the artificial ones of the future.



nal